

SCORE

DREAMING IN DAYLIGHT

MUSIC BY BRUCE P. MAHIN
WORDS BY ROBERT PENN WARREN

The score is written for Soprano 1, Soprano 2, Mezzo-Soprano 1, Mezzo-Soprano 2, and Harp. The music is in 3/4 time, with a key signature of one flat (Bb). The first system shows the vocalists singing "drea-ming in day - light." with a forte (*f*) dynamic. The harp part begins in the second measure with a mezzo-forte (*mf*) dynamic. The second system continues the vocal lines with the lyrics "Cla mber up rock, crash thi-cket and leap" and includes a chord chart: Db C B | Eb F G Ab. The harp accompaniment continues with a mezzo-forte (*mf*) dynamic.

DREAMING IN DAYLIGHT

p

SOP. 1
Cla mber Cla mber be - - - long. Here, and

SOP. 2
Cla mber Cla mber

M. SOP. 1
thi - cket - leap Cla mber

M. SOP. 2
cket leap mber

HARP

SOP. 1
that is Cla mber Cla mber up rock,

SOP. 2
Cla mber up rock, You Cla mber up

M. SOP. 1
crash leap brook, stan - ding

M. SOP. 2
leap brook,

HARP

DREAMING IN DAYLIGHT

SOP. 1
20
thi - cket stop stop for breath

SOP. 2
20
rock, crash thi - cket and leap stop stan - ding

M. SOP. 1
sti - - - - - ll, stop stop

M. SOP. 2
20
rock, stop stan - - - - - ding

HARP
20

SOP. 1
25
stan - - - - - ding stan - ding sti - - - - - ll, sti - - - - - ll,

SOP. 2
25
sti - - - - - ll, f quote quote a few lines of verse

M. SOP. 1
25
stan - - - - - ding stan - sti - - - - - ll, quote a few lines of verse

M. SOP. 2
25
stan - sti - ll, verse

HARP
25

DREAMING IN DAYLIGHT

fp *fp* *fp* *fp*

SOP. 1

SOP. 2

M. SOP. 1

M. SOP. 2

HARP

mf

verse

Breath

short

stan - - - - ding

verse

cliff

Breath a - gain

short

you crouch -

verse

it is - to think that from cre-vice of

verse in the emp - - - ti - ness of si - - - lence.

Gb

f *fp*

SOP. 1

SOP. 2

M. SOP. 1

M. SOP. 2

HARP

f

small

eyes

glit - - - - ter

You don't be - - long.

Here,

stone

sha - dow of leaf

sha - dow of

Fb

F G

DREAMING IN DAYLIGHT

SOP. 1 *ff*

SOP. 2 in dark - - - - - ness watch - - - - -

M. SOP. 1 small eyes eyes eyes watch-

M. SOP. 2 small eyes eyes eyes

HARP eyes GLISSANDO *ff*

SOP. 1 *p* *p* *mf* *fp*

SOP. 2 - - in the emp-ti-ness of si - lence. *p* from rot - ted log - - - - - from earth a - per - ture

M. SOP. 1 *p* *p* *mf* *fp*

M. SOP. 2 watch - in the emp-ti-ness of si - lence. *p* si - lence. - - - - - ted *mf* *fp* log

HARP *p* *mf* *p*

DREAMING IN DAYLIGHT

SOP. 1 *p*

SOP. 2 *f* watch - - - ing you, *p* foam *mf*

M. SOP. 1 *p* You bare-ly es-cape the last fli-cker of foam foam just be-

M. SOP. 2 You You bare-ly es-cape the last fli-cker of foam

HARP eyes foam foam

D

SOP. 1 *mf*

SOP. 2

M. SOP. 1 *mf* hind up the beach of His - - - tor - - His - - - tor - y

M. SOP. 2 It thrusts from green growth. Then stop. For no hand holds

HARP *f* Then stop. For no hand

Db

DREAMING IN DAYLIGHT

SOP. 1 *f*

SOP. 2 of What has

M. SOP. 1 up the beach of His - tor - y up the beach of His - - - tor - y

M. SOP. 2 up the beach of His - - - - - tor - y

HARP holds up the beach of His - - - - tor - y

Gb G Cb

SOP. 1

SOP. 2 of What has

M. SOP. 1 glint eyes eyes eyes

M. SOP. 2 you are the last glint of cons-cious - ness eyes eyes

HARP up the beach of His - tor - y eyes eyes

C

DREAMING IN DAYLIGHT

SOP. 1

SOP. 2

M. SOP. 1

M. SOP. 2

HARP

55

eyes watch - ing your ev - 'ry move

SOP. 1

SOP. 2

M. SOP. 1

M. SOP. 2

HARP

56

watch - ing watch - your ev - 'ry move They are like con - science. They are

watch - ing watch - your ev - 'ry move They con - science.

watch - ing watch - your ev - 'ry move They are They are like con - science. They

watch - ing watch - your ev - 'ry move They con - science.

B

Gb

8

DREAMING IN DAYLIGHT

SOP. 1
like re - morse. You don't be - long. Here, the last glint of cons - - -

SOP. 2
They are like re - morse. some - thing

M. SOP. 1
are like re - morse. You don't be - long. Here,

M. SOP. 2
They are like re - morse. some - thing

HARP

Fb

SOP. 1
- - - cious - ness in - side you,

SOP. 2
mys - ter - i - ous is go - ing on in - side you,

M. SOP. 1
mys - - - ter - - - i - ous is go - ing on in - side you,

M. SOP. 2
mys - ter - i - ous i - ous

HARP

A

DREAMING IN DAYLIGHT

SOP. 1
SOP. 2
M. SOP. 1
M. SOP. 2
HARP

but with no name. no name. Do you know Do you know
Do you know your own
Do you know your own
Do you know your own

F#

SOP. 1
SOP. 2
M. SOP. 1
M. SOP. 2
HARP

know Do you know your own name? name.
Do you know know your own name? name.
Do you know know your own name? name.
Do you know know your own name? name.

F D

DREAMING IN DAYLIGHT

77

SOP. 1
Do you ——— Do you feel You bare - ly es - cape the ——— the last fli-cker of foam

SOP. 2
Do ——— you ——— Do you es - cape ——— the ——— last ——— fli - cker of foam

M. SOP. 1
Cla ——— mber ——— Cla ——— mber ——— fli -

M. SOP. 2
Cla ——— mber ——— Cla ——— mber ——— fli -

HARP

80

SOP. 1
just be - hind up the beach of His - - - - - tor - y

SOP. 2
- - - cker ——— of ——— foam ——— His - tor - y ——— up the beach of — His - tor - y

M. SOP. 1
just ——— up ——— the beach of His - - - - - tor - y ——— up the beach of His - tor -

M. SOP. 2
- - - cker ——— of ——— foam ——— foam ———

HARP

DREAMING IN DAYLIGHT

mf

SOP. 1 high - - - - er! high - - - - er!

SOP. 2 high - - - - er! high - - - - er! This —

M. SOP. 1 y high - er! for the past creeps be - hind you, high - er! creeps be - hind you, like foam.

M. SOP. 2

HARP

CRESC. *f*

SOP. 1 high - - - - er! high - - - - the past creeps creeps be - hind you, like

SOP. 2 is the end.

M. SOP. 1 at *mf* at last rears the stern rock, ma - jes - tic high - er!

M. SOP. 2 at last rears the stern rock, ma - - jes - tic high - er!

HARP

Db

DREAMING IN DAYLIGHT

SOP. 1
foam. the past creeps behind you,

SOP. 2
You think: I am here.

M. SOP. 1
You think: think: You think: I am here.

M. SOP. 2
high - er!

HARP

SOP. 1

SOP. 2
you caught by the grind, bulge,

M. SOP. 1
you are caught you are caught bulge, by the bulge,

M. SOP. 2
you are caught by the grind, bulge, and beat of What has

HARP

DREAMING IN DAYLIGHT

SOP. 1
95 This is the end. You think: I am here. I

SOP. 2
95 hea-ving hea-ving oc - ean hea-ving oc - ean of — past - - - - hea-ving oc - ean of — past - ness? I am

M. SOP. 1
95 hea-ving hea - ving hea-ving oc - ean hea-ving oc - ean of — past - - - - hea-ving oc - ean of — past - ness? I am

M. SOP. 2
95 been? — you are caught by the grind, bulge, — and beat bulge, and beat bulge, and beat bulge, and beat bulge, and

HARP
95

SOP. 1
am here. I am here. *f* This is — the end. —

SOP. 2
here. — I am here. here. *f* This is — the end. —

M. SOP. 1
here. — I am here. here. *f* This is — the end. —

M. SOP. 2
here. — I am here. *f* This is — the end. —

HARP
98 *mf* beat bulge, and beat of What has been? This is — the end. —

DREAMING IN DAYLIGHT

p

SOP. 1
102
p in the emp-ti-ness of si - lence. in the emp-ti-ness of si - lence. bright eyes fix now on your strange - ness.

SOP. 2
102
p in the emp-ti-ness of si - lence. in the emp-ti-ness of si - lence. bright eyes fix now on your strange - ness.

M. SOP. 1
102
p in the emp-ti-ness of si - lence. in the emp-ti-ness of si - lence. bright eyes fix now on your strange - ness.

M. SOP. 2
102
p in the emp-ti-ness of si - lence. in the emp-ti-ness of si - lence. bright eyes fix now on your strange - ness.

HARP
102
in the emp-ti-ness of si - lence. in the emp-ti-ness of si - lence. bright eyes fix now on your strange - ness. GLISSANDO *f*

mf

SOP. 1
107
mf be - - long. Here, and

SOP. 2
107
mf Cla - - - - - mber

M. SOP. 1
107
mf leap Cla - mber

M. SOP. 2
107
mf leap Cla - mber

HARP
107
LET VIBRATE *ff* *mf* leap mber

DREAMING IN DAYLIGHT

SOP. 1
that is Cla - - - mber Cla - - - mber up rock, —

SOP. 2
Cla - - - - - mber up rock, — You —

M. SOP. 1
crash leap brook, stan - ding

M. SOP. 2
leap brook,

HARP

SOP. 1
you wake you wake you wake from

SOP. 2
eyes peer. eyes peer. eyes peer.

M. SOP. 1

M. SOP. 2
eyes that peer. from log, a - per - ture, in the emp - ti -

HARP

DREAMING IN DAYLIGHT

SOP. 1
120 a dream — eyes — that — peer. — They peer,

SOP. 2
120 eyes that peer. — emp-ti-ness of si-lence. emp-ti-ness of si- - - - - lence.

M. SOP. 1
emp-ti-ness of si-lence. emp-ti-ness of si- - - - - lence.

M. SOP. 2
120 in the si-lence. in the emp-ti- - - in the emp-ti- - - si-lence.

HARP
120 *ff* GLISSANDO

SOP. 1
124 *mf* you are less strange to them — *p* than to your-self. — drea - ming drea - ming drea - ming *pp*

SOP. 2
124 *mf* you are less strange to them — *p* than to your-self. — drea - ming drea - ming drea - ming *pp*

M. SOP. 1
124 *mf* you are less strange to them — *p* than to your-self. — drea - ming drea - ming drea - ming *pp*

M. SOP. 2
124 *mf* you are less strange to them — *p* than to your-self. — drea - ming drea - ming drea - ming *pp*

HARP
124 *mf*